

The background features abstract, overlapping geometric shapes in various shades of green, ranging from light lime to dark forest green. These shapes are primarily located on the left and right sides of the frame, creating a modern, layered effect. The central area is a plain white space where the text is located.

Engaging Students in All Modalities

Introductions and Welcome

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We CAN engage students in every modality:

- ▶ Face-to-face
- ▶ Online
- ▶ Zoom
- ▶ Hybrid (one face-to-face, followed by six online classes, followed by one face-to-face classes)
- ▶ Blended (both simultaneously)

A Guide to Master Teaching

- ▶ Planning
- ▶ Setting the stage for learning
- ▶ Motivating
- ▶ Managing
- ▶ Modeling
- ▶ Direct and indirect instruction
- ▶ Questioning strategies
- ▶ Checking for learning—Bloom—KC and a Silly Elephant
- ▶ Practice
- ▶ Closure

Building the Barn

- ▶ Build on previous learning
- ▶ Actively involve students
- ▶ Relate learning to life
- ▶ Name the learning

The structure we use to deliver quality in all modalities:

- ▶ Expectations (Faculty and student)
- ▶ Active involvement
- ▶ Motivation
- ▶ Communication (Office hours, Feedback)

Student Introductions In Seat

Course Name and Number _____

Day and Time of Class _____

STUDENT INTRODUCTIONS

Name _____

City _____ State _____

School email _____

Alternative email _____

Cell phone _____ Alt Phone _____

Best phone to receive messages _____

High School attended _____

Other colleges attended _____

Favorite courses _____

Major _____

Hobbies _____

Likes _____

Dislikes _____

What do you hope to learn from this class

Student Introductions Online

- ▶ In this assignment, please introduce yourself to the class. Tell us where you are from, what is your dream job and what degree you are pursuing. The final part of this assignment is to state you understand the requirements for the course. After you submit your response please reply to at least two classmates.

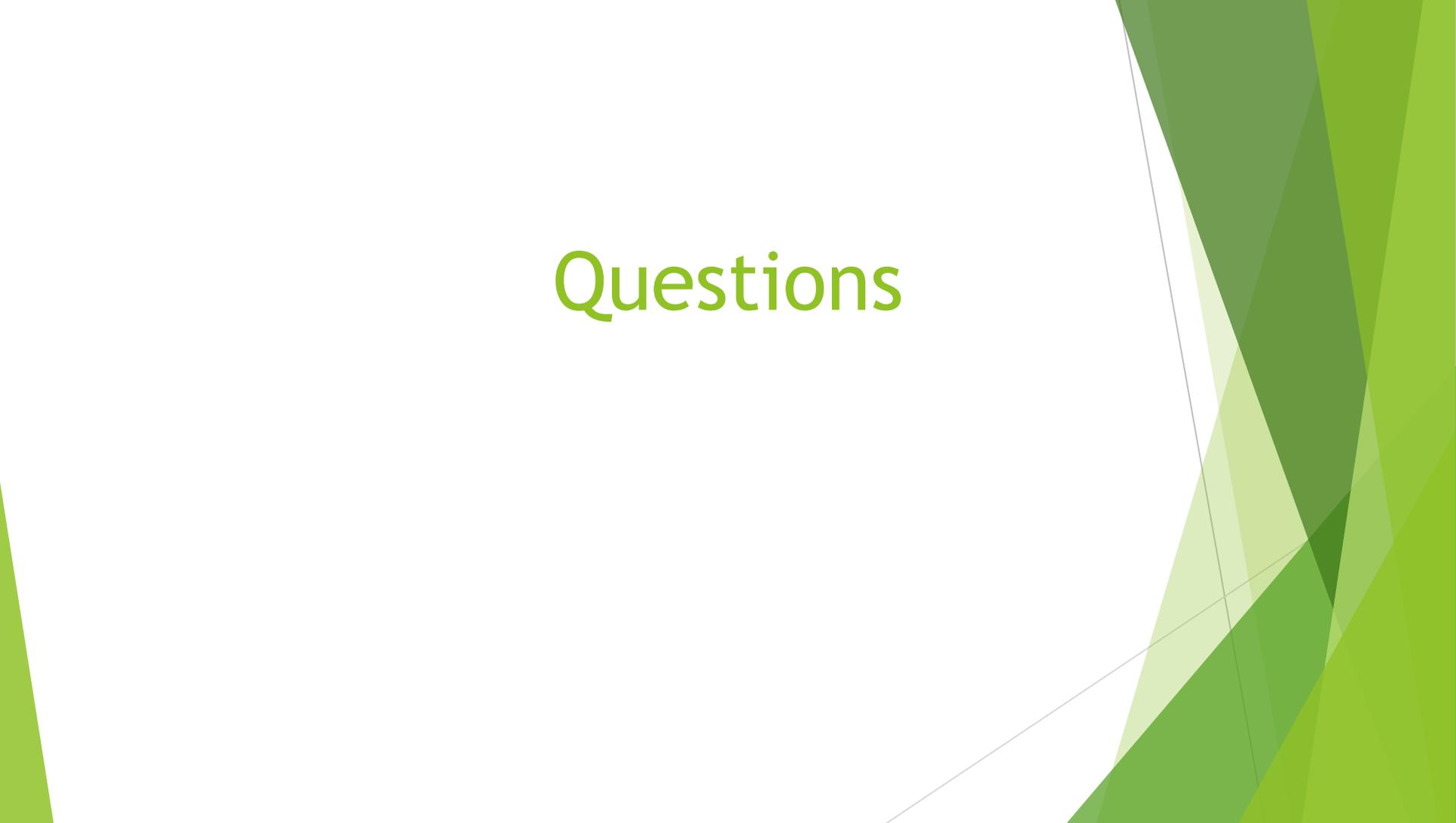
How do we engage all students in all modalities?

- ▶ Meet the student where they are
- ▶ Empathy
- ▶ Active daily involvement in class, regardless of modality
- ▶ Robust discussions
 - ▶ High expectations for following the ABC's of Substantive Posting
- ▶ Reinforcing the traits, qualities, and skill-sets that employers expect, need, and demand
- ▶ Teamwork
- ▶ Individual videos and announcements for all specialized learning
- ▶ Examples of outstanding student work
- ▶ Linking course outcomes to assignments

Concluding Thoughts

- ▶ The environment should mirror the regular classroom as much as possible—especially in zoom or synchronous settings.
- ▶ Content must be simple and focused, and often not quite as detailed as face-to-face. (break down assignments)
- ▶ Extreme planning is necessary as are specific expectations and guidelines for students.
- ▶ Involve every student without destroying the passive, non-volunteer.
- ▶ Greet every student, regardless of modality.
- ▶ Set the stage, build the barn, and get to the content!

Questions

The background features a white space on the left and a complex, abstract design on the right. This design consists of overlapping, semi-transparent green polygons in various shades, ranging from light lime to dark forest green. The shapes are angular and layered, creating a sense of depth and movement. A thin, light gray line also runs diagonally across the lower right portion of the image.